

Theou Thalasa

God's Ocean

St. Michael Press

Publishing Company, Inc.

2002 ©

Volume 14

Number 4

November 2002

St. Michael Academy of Eschatology
SEMINAR PRESENTATION AUGUST 3, 2002
Presented at St. Michael Museum
GOD'S OCEAN/ THEOU THALASA

By Hara/Lambos © 1984

*Quoted by permission of Author of GOD'S
OCEAN/ THEOU THALASA

MAGAZINE AND BOOK:

**Continued from the Issue of
God's Ocean Newsletter
September © 2002**

**THE HISTORICAL ACCOUNT OF
THE NUESTRA SENORA DE LA
MARAVILLAS**

*"... So the story of Phillip's Madonna
becomes extremely interesting and full
of adventure ..."*

"His plan was simple: the statue, the Golden Madonna, would be expensive and priceless, religious in design and created by the greatest artist of the day.

To further increase its worth he sought his friend, Velazquez, the royal court's in-house artist, and convinced him of the magnitude of importance this would be to all Spain, the Church and the Spanish people. Velazquez accepted, and the King commissioned him to the project. Velazquez' plan was simple. He, at the

age of 30, was already Europe's most famous artist. His decision was to make three-dimensional models of his paintings, "The Immaculate Conception" and "Adoration of the Magi", which were acclaimed the greatest in their own day. From this model would come the life-sized Golden Madonna. These paintings in all their greatness never forsook the realism that was an essential part of artistic style of the day. Copies and example sketches, along with secret orders from the King, went to the Nova Indies, the New World.

Their secret contents said approximately this:

"To the Governor of Gallao, Peru. Have a life-size statue sculpted into a model from Velazquez' painting sketches and specifications, detailed exactly as he shows, even to the crowns on their heads. Make it from solid marble stone of Peru, smooth for all to believe it almost alive and real. Send it down the mountains from the Potosi mines to the coastal city of Arica, then by ship to Gallao. Let no one see or rest their eyes upon it unless they are of the work force. The Armada of the South Seas is to further the journey on to Panama

City. To prevent any piracy, the route will then be over land by mules to Mexico City. There it will be delivered to the Governor of Mexico."

(Seal of Spain)
KING PHILLIP IV

Thus even today the artist/ sculptor remains unknown. Whether the King had him silenced or not, we do not know.

The King's second secret orders to the Governor of Mexico read like this:

"You will receive by land a life-sized stone statue of 'Our Lady'. Take your best heirs of Montezuma and make clay molds, as perfect as they may be. Cast the likeness in solid gold, the purest we have in all the Nova Indies. Destroy the molds thereafter; they are never to be duplicated again. Let no one in the court know of this. I have commanded the Terra Firma Flotas to leave this season early (1656). On board will be a bumper cargo of gold and treasure for Mother Spain. Placing this precious cargo on the Admiralanta Nuestra D E Senora "Maravillas" (the King's admiralty ship) will be your specific responsibility. The House of Trade will prepare the usual manifest of the ship, with triplicates as always. Her Captain, Admiral Mathias De Orellona, will then be the party responsible to me only. I repeat, no one is to know of the gold casting or the cargo but those appointed by my hand. Let the imbeciles who cast the statue be destroyed forever. These are my unalterable Instructions.

(Seal of Spain)
KING PHILLIP IV

Upon reaching the Indies, the Admiral General of the Fleet opened his instructions for the 1655 Terra Flota. They read:

"My Dear Admiral General Mathias:
You are no doubt perturbed at my unusual insistence for secrecy this Flota Year. Our enemies are all about

us. England, France, all very well know our desperate need this particular year to have a both fruitful and safe return of treasure to Spain. The war is in bad need of additional payments, in order to continue successfully. I have in your safe keeping the symbol of our struggle. You are commissioned officially, with the utmost urgency and obligation to the crown, to meet the Governor of Mexico's envoys at Vera Cruz. There with secrecy you will place the secret cargo, the Golden Madonna and Child, on board in this manner: Carefully remove the crown jewels from their heads and place in lambswool covers. All must be placed in one of our eight-foot metal treasure chests. Place the lambswool at the bottom of the chest for the statue's protection. Lock by rods to the mizzen mast above in your personal quarters on the poop deck. The major lock will have three keys: mine, the captain general's and yours. The manifesto will also contain her presence.* Your life is ne! There is no failure. My key will unlock the box when you reach Cadiz, Spain. Place the box and secure it till you feel certain it will be safe in any weather. The admiranta Miravillas is our newest galleon serving Spain. This cargo with God's blessing and speed be with the Armada. We pray for your safe return with additional piety in God's kingdom, Hispanol. All ships including the Capitania (the Captain General of the fleet) are expendable for the Maravillas' welfare, the King's Flagship."

KING PHILLIP IV

TO BE CONTINUED IN NEXT ISSUUE ...
This is a TRUE STORY too good to be condensed ...

If you missed our last issue of The Maravilla Shipwreck in God's Ocean Newsletter, please request the September © 2002 issue: St. Michael Academy of Eschatology, P. O. Box 7007, West Palm Beach, FL 33405 or call (561) 835 - 3557. To learn more about this subject, please write to us for a copy of the videotape for a donation.

The Elijah Message . . .

OUR LORD SAID: "What is Caesar's Give unto him; What is GOD'S Give Unto Him." All of us know this was said after the Presentation of a Coin bearing Caesar's Portrait and Latin inscription. How many know the inscription on a U. S. Dollar Bill is also Latin and is translated "New World Order"? Isn't that what Rome Professed? Did they' not become A Government of Laws, they wished to Perpetrate on the World? There are 1001 Reasons why the United States is the One Dominate Super Power and the New Roman Empire, Replacing the Old 1000 years later. Governments Ruling the Monetary Values of this World, which Satan Rules with Powers and Principalities in High Places are Not GOD'S Kingdom, that Jesus of Nazareth Explained in the Holy Gospels of Christ, our God in the Flesh. Political correctness was completely ignored by the Life of Our Messiah, as one of His Priorities. Why then is the Importance of Being Well Connected with the White House, or Our Government Houses so well pronounced By Our Orthodox (True Doctrine) Leaders, Hierarchs in our Publications? The One Holy Universal Apostolic Ecclesia Has Survived By Avoiding Governments; Since the Sovereign Countries have changed their Political Philosophies Like Underwear! Why then? Do we now depend on Caesar today for survival? Do we now believe GOD has no Archangel left like Gabriel to convey the Good News from the Throne of Heaven? Have we given up the powerful Spiritual forces Led By the Archangel St. Michael to call on for Protection? The New World Order, the "Thousand Points" of Lights are only the Tinsel and Neons of a World Order, which is Marching to its Demise, By the Drumbeats and Lyrics of A False Freedom! Anything (Freedom) May Be Worshiped in this New Rome, as Long As A Economic Debts is Paid to the true Slave Masters of this New Rome Economic Society. Our LORD Declared A true Separation of Earth and Heavenly Kingdoms! Which should the Servant of One True Catholic Apostolic Church of Christ Be Associated with?

The Spirit of Elijah
Archbishop Hovakimian